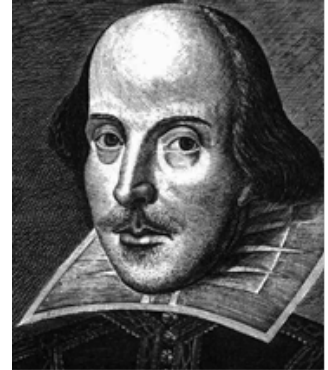


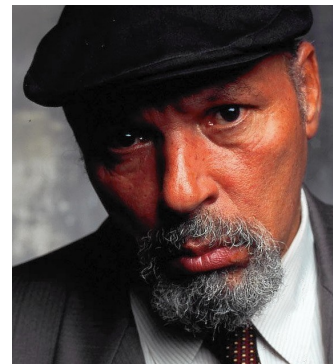
## Statement of Equity, Diversity, and Inclusion – Penguin Rep Theatre

*“... the purpose of playing ... to hold as 'twere the mirror up to nature ...” – William Shakespeare, in Hamlet*



Penguin Rep Theatre recognizes that, at its core, theatre essentially is about human relationships – the essence of the plays we offer. We acknowledge that the power of theatre comes from its capacity to embody – and reflect – the **totality** of the human experience. And we understand and embrace the fact that **the total human experience involves peoples from all walks of life.**

*“I believe in the American theatre ... in its power to inform about the human condition, its power to heal ... its power to uncover the truths we wrestle from uncertain and sometimes unyielding realities.” – August Wilson, Playwright*



Penguin is – and historically always has been – **committed to advancing and fostering a culture of equity, diversity, and inclusion** in both the artistic and business activities of our organization. This commitment informs our core objective: to bring entertaining, timely, meaningful, enriching, challenging, and thought-provoking theatre to the diverse audiences of the lower Hudson Valley ... and beyond.

*“I regard the theatre as the greatest of all art forms, the most immediate way in which a human being can share with another the sense of what it is to be a human being.” – Oscar Wilde, Playwright*



Penguin Rep encourages and fosters an environment in which peoples of every race, ethnicity, age, family or marital status, sexual orientation and gender identity or expression, national origin, physical and mental ability, political affiliation, religion or none, socio-economic status, veteran status, and other diverse characteristics can ***participate and achieve to their potential. We do not tolerate obstruction of, or obstacles to, the fulfillment of this crucial commitment.***

*“Theatre has the power to move, inspire, transform and educate in ways that no other art form can. Theatre reflects both the extraordinary diversity of cultures and our shared human condition, in all its vulnerability and strength.”* – Irina Bokova, former Director-General, UNESCO



***Multicultural stories logically imply multicultural participants.*** Throughout its more than four-decade journey, our staff and Board of Trustees have provided employment, training, and education, including internship opportunities, to many hundreds of seasoned and aspiring actors, directors, playwrights, stagecraft professionals, students, and volunteers. Their various backgrounds, talents and skills, viewpoints, and experiences enriched our shows, our audiences, and our community ... and will continue to do so into the fifth decade of Penguin Rep Theatre.